

## Product Announcement

### Ortofon Quintet Series

#### New budget moving coil range carves a new niche in affordable sound

*Didcot, Oxfordshire – 16<sup>th</sup> January, 2014*

The Quintet Series of Moving Coil (MC) phono pick-up cartridges from Ortofon are a direct result of the company's continued research and innovation in the field of micro-engineering. The all-new range of cartridges includes 5 models, harmonizing with Ortofon's existing Cadenza Series of premium MC cartridges, and the iconic 2M range of Moving Magnet designs. The Quintet Mono, Quintet Red, Quintet Blue, Quintet Bronze and Quintet Black will be available from late-January 2014.



#### The History

Ortofon are the world leaders in micro-engineering and pick-up cartridge technologies. For over 95 years they have been a class-leader in sound reproduction, always being led by their core value of 'accuracy in sound'. The Quintet Series replaces the popular Vivo and Rondo ranges to create one series of affordable Moving Coil cartridges with clearly defined sound characteristics that will suit varying budgets and preferences.

#### The Technology

A special ABS (Acrylonitrile / Butadiene / Styrene) thermoplastic material is used to manufacture each Quintet body. This light-weight, impact-resistant material is well-suited to injection moulding, and provides a very durable, scratch-resistant surface. Internally, neodymium magnets are employed to allow the cartridge to achieve an optimal output, while the low internal impedance design ensures the cartridge is less sensitive to load; meaning any Quintet Series cartridge can be easily partnered with a wide range of phono stages and transformers.

The ½" mounting design allows for easy set-up with most tonearm / headshell combinations. The aluminium top-plate has threaded mounting holes and easily accommodates the two sets of screws supplied (5mm and 7mm). The Quintet Series' right angles, straight lines and ample stylus clearance not only allow for good stylus visibility, but it also means more intricate settings, such as accurate azimuth alignment, are easier to achieve.

**The full Quintet range will be available in the UK from January 2014.**

### Individual Cartridges



#### Quintet Red

A perfect introduction to the world of Ortofon moving coils. The professionally polished Elliptical diamond helps give the cartridge an impressive price-performance ratio, offering a comprehensive all-round sound that pleases new comers and seasoned listeners alike.

Output: 0.5mV | Frequency Range: 20 – 25,000Hz | Tracking: 65µm  
Stylus: Elliptical | Wire Material: Copper | Weight: 9g

**SRP: £199.00**



### Quintet Blue

A smoother, more rhythmic cartridge than the Red with greater dynamic strength. The Nude Elliptical diamond is mounted onto an aluminium cantilever to help bring more space, depth and detail into the sound stage.

Output: 0.5mV | Frequency Range: 20 – 25,000Hz | Tracking: 70µm  
Stylus: Nude Elliptical | Wire Material: Pure 4-Nines Copper | Weight: 9g

**SRP: £325.00**



### Quintet Bronze

A real step-up in audiophile performance. The intricate Nude Fine Line diamond profile will track even the highest frequency information, bringing unrivalled sounds alongside reduced distortion and record wear. Represents all music styles well, but will produce a stunning power and sense of open space around classical pieces.

Output: 0.3mV | Frequency Range: 20 – 25,000Hz | Tracking: 80µm  
Stylus: Nude Fine Line | Wire Material: Pure 4-Nines Copper | Weight: 9g

**SRP: £499.00**



### Quintet Black

Represents the best Quintet has to offer. The highly polished Nude Shibata stylus (mounted on a boron cantilever) has a wide contact area on the record wall, ensuring an unrivalled level of detail and pure audio reproduction for the price. Just as good with any style of music, the Quintet Black adheres to the belief of 'Accuracy in Sound'.

Output: 0.3mV | Frequency Range: 20 – 25,000Hz | Tracking: 80µm  
Stylus: Nude Shibata | Wire Material: Aucurum | Weight: 9g

**SRP: £649.00**



### Quintet Mono

Ortofon's introductory MC Mono cartridge. The r/R 8/18µ stylus is ideal for handling microgroove vinyl records, managing the inevitable wear and tear these records have experienced over the years with respect. The output of the Mono is 'strapped', meaning the same signal is sent through both sets of connecting pins – eliminating the need for mono-specific equipment. Enjoy true Mono now for an affordable price.

Output: 0.3mV | Frequency Range: 20 – 25,000Hz | Tracking: 70µm  
Stylus: Nude Elliptical | Wire Material: Pure 4-Nines Copper | Weight: 9g

**SRP: £325.00**

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