

Product Announcement

Pro-Ject Announce New Vinyl Cleaning System

Breathe new life into your records, at an amazing price.

Didcot, Oxfordshire – 2nd February, 2016

Pro-Ject Audio Systems, the world renowned manufacturers of premium hi-fi turntables, are expanding their portfolio in 2016 with the launch of their first dedicated vinyl record cleaner. The brand new VC-S uses a specially developed cleaning solution and high-powered vacuum technology to breathe new life into record collections at a price you would not believe.

Everyone with a collection of vinyl records knows how important it is to keep them clean. Every use exposes them to environmental impurities that accumulate over time, resulting in a build-up of dirt inside the record grooves that can negatively impact the playing cartridge's lifespan and the overall sound performance of a vinyl hi-fi system. This dirt often consists of both organic and man-made residues that combine to "grate" at the record wall when a stylus is in the groove. The VC-S removes these impurities in a quick, efficient and cost-effective way to extend the life of your records, and bring greater musical enjoyment to your hi-fi experience.



While there are 'Dry', or mechanical, ways of cleaning records – such as using a carbon fibre brush – these methods are often only capable of removing lighter, surface-layer dust and dirt, and have no effect on the deeper-lying, more damaging impurities. Pro-Ject have therefore settled on a 'wet', or chemical, method for the VC-S which makes use of a cleaning solution to dissolve any dirt and remove it from the record walls. The drawback of the wet method is that the records then need to be dried in a way that removes the remaining dirty fluid. The solution is therefore to follow the wet cleaning method with a vacuum process that removes all moisture from the record surface, leaving a clean, dry record that's ready to play.

The VC-S boasts many characteristics that help it stand apart as a superlative vinyl cleaner. The vacuum technology has been specially selected due to its high power, meaning a record side can be dried in as little two rotations. The motor is also much faster than alternative products, achieving a full rotation in around two seconds. It's also capable of dual-directional rotation, for deeper cleaning of the record groove with the supplied record brush.

The purpose-engineered record clamp is machined from aluminium, and lined with a rubber seal that keeps cleaning fluid away from the record label during use. The clamp also replaces the need for a platter, which could potentially bring dirt into contact with a clean record surface. The vacuum arm is equally robust and easy to use in its mechanically stable fixing (which uses no springs).

Operation of the VC-S record cleaner is effortlessly simple. First, apply a small amount of cleaning fluid to the record surface using the supplied applicator bottle and set the motor spinning. Then use the supplied goats hair brush to spread the fluid across the record surface, optionally changing the motor direction to ensure the entire groove is covered. Finally, set the vacuum arm over the record

and turn the suction on. Within a few rotations (in both directions), the record side will be cleaned and dry, ready for playing like new.

The accumulated solution that's sucked through the vacuum is filtered away from the built-in electronics and stored in a 2.5 litre waste container. The fluid level gauge on the side of the VC-S chassis indicates when the tank is nearly full, and discharging the waste liquid is effortlessly simple with the supplied funnel.

The VC-S is supplied with Pro-Ject's newly developed vinyl cleaning solution. Wash-IT offers impressive cleaning results and also reduces the build-up of static charges on a record. Pro-Ject have also developed a special alcohol-free solution developed for use with older 78rpm shellac records (Wash-IT 78). The VC-S is supplied with all the accessories you need to get started, including 100ml of Wash-IT. Separate accessories, including an optional dust cover and various sizes of Wash-IT cleaning solution, are also available.

SRP £299.00

The Pro-Ject VC-S is available in the UK now.

For a list of all approved Pro-Ject retailers, visit the 'Where To Buy' section of henleydesigns.co.uk

Technical Information

VC-S

Speed:	30 RPM
Power Consumption:	800W Max. (230V model)
Dimensions (W x H x D):	435 x 335 x 280mm (fully assembled)
Weight:	10.5kg
Fuse:	T5A (230V model)
Supplied Accessories:	Vacuum Arm, Clamp (with fixing knob), Funnel, Self-Adhesive Strips, Goat-Hair Brush, Wash-IT 100 fluid
Optional Accessories:	VC-S Dust Cover (incl. hinges)

Wash-IT

Composition:	High-purity, highly concentrated formula
Contains Alcohol:	Yes (Standard Wash-IT) <i>Wash-IT 78 available without alcohol for older shellac records</i>
Optimum Mix Ratio:	1:5 (Wash-IT : Distilled/Demineralized Water)
Est. Cleaning Quantity:	Wash-IT 100: 150 vinyl records (when mixed) Wash-IT 250: 375 vinyl records (when mixed) Wash-IT 500: 750 vinyl records (when mixed) Wash-IT 1000: 1500 vinyl records (when mixed)

Suggested Retail Prices

VC-S:	£299.00	Wash-IT 100:	£15.00
VC-S Dust Cover:	£25.00	Wash-IT 250:	£20.00
		Wash-IT 500:	£28.50
		Wash-IT 1000:	£40.00
		Wash-IT 78 250:	£20.00
		Wash-IT 78 1000:	£40.00

Notes for Editors

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About Pro-Ject Audio Systems

Pro-Ject Audio Systems are widely recognised as one of the finest turntable manufacturers in the world. Their mission is simply to produce the best sounding analogue components at the most competitive prices possible. The current range spans a huge variety of price points, with a variety of products targeted to key demographics or to accommodate any of the modern listener's unique requirements.

Based in Vienna, Austria, Pro-Ject Audio Systems use specialised manufacturing partners to produce all their products, and the entire turntable range is assembled with great skill, care and attention in the Czech Republic.



About Henley Designs Ltd.

Everyone has a different interpretation of what good sound is, and at Henley Designs we're no different. We strive to bring customers the best possible selection of hi-fi equipment from a variety of international manufacturers.

Formed in 1997 as the result of a management buy-out of Ortofon UK, Henley Designs Ltd. are one of the UK's premier distributors of quality hi-fi equipment. The brands we distribute are not only highly-regarded in their own right, but they also often share a symbiotic relationship with other brands in our portfolio.

For more information, visit www.henleydesigns.co.uk

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