

Product Announcement

Pro-Ject MaiA

A new era in compact hi-fi has begun

Didcot, Oxfordshire – 7th August, 2014

My Audiophile Integrated Amplifier, or MaiA, represents all that is good about modern hi-fi. It's compact, powerful, feature-rich, elegant and affordable. Building on many years of success in the micro hi-fi realm, Pro-Ject Audio System's latest offering in the Box Design range is set to be a real icon for future generations.

Boasting a massive 9 inputs despite its compact form, MaiA is designed to accommodate any modern source, including turntables, CD players, network music players, computers and wireless devices. This is what starters in ambitious home audio have waited for: A small integrated amplifier with ultimate input flexibility, future-proof technology and a core focus on uncompromising sound quality.



For modern digital sources, MaiA incorporates a high-grade DAC chip capable of handling up to 24-bit / 192kHz digital audio. The single Coaxial and two Optical sockets (Optical inputs are limited to 24-bit / 96kHz) are situated alongside a USB Type-B socket for integrating computer audio into your hi-fi. The USB connection uses XMOS[®] asynchronous USB streaming up to 24-bit / 192kHz from a PC or laptop to turn your computer into a true hi-fi source.

As well as physically connected devices, MaiA is also designed to accommodate wireless music sources, with its built-in Bluetooth module. Working with superior aptX[®] technology in the A2DP pairing profile, MaiA is capable of streaming high-quality audio wirelessly when the supplied Bluetooth antenna is connected.

As well as accommodating for modern and future audio technologies, My Audiophile Integrated Amplifier is also equipped to support traditional hi-fi sources. The built-in Moving Magnet phono stage is based upon Pro-Ject's iconic Phono Box design and produces a sound from affordable record players that dedicated phono stages and separate amplifiers could struggle to muster. There are also 3 analogue Line-level inputs – one mini-jack input and two unbalanced RCA pairs – so radios, CD players and Tape decks can also be easily connected.

On top of this extensive list of connection options, MaiA is also designed to put sound quality first. Pro-Ject's extensive knowledge of analogue audio has produced a sound signature that is surprisingly analogue in its feel, and it retains the foot-tapping engaging performance that has made Box Design a worldwide success in recent years. The low-noise circuitry, Flying Mole amplifier modules and surprisingly powerful output make this an amp that's really easy to match with any good-quality speakers.

MaiA is finished off with a 6.3mm headphone socket, for when using speakers isn't an option, and usability in any context is made effortlessly simple by the supplied IR remote control. The solid, minimal aesthetic is perfectly complemented by the existing S-Series of Box Design electronics for easy system-building in a compact size. MaiA is available with a Black or Silver faceplate.

SRP £399.00

MaiA is available in the UK now.

Technical Information

Inputs:	1 x Pair RCA Phono (MM only – 40dB gain) 2 x Pair RCA Stereo Line 1 x 3.5mm Jack Stereo Line 1 x S/PDIF Coaxial (Supports up to 24-bit/192kHz) 2 x S/PDIF Optical (Supports up to 24-bit/96kHz) 1 x USB Type-B (Asynchronous, USB Audio Class 2) 1 x Bluetooth (aptX, A2DP profile)
Outputs:	4mm Ø Speaker Connectors 1 x Variable Line Level 3.5mm mini-jack 1 x 6.3mm headphone socket
Digital/Analogue Converter:	Cirrus Logic CS4344 Multi-bit Delta Sigma type
Bluetooth range:	10m (direct visibility between source and receiver)
Power Output:	2 x 25W (8Ω) / 2 x 37W (4Ω)
Noise Floor:	> -90dB (A-weighted)
Frequency Response:	20Hz – 20kHz (-0.3dB; -2.5dB)
THD:	< 0.07% @ 15W
Gain:	31dB
Power Supply:	20V / 3A DC
Standby Power:	< 0.5W
Dimensions (W x H x D):	206 x 36 x 165mm (incl. sockets)
Weight:	1,250g (excl. power supply)

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