



BY PRO-JECT AUDIO SYSTEMS

Micro High End Components

Product Announcement, 01/03/2012:

Pro-Ject Phono Box S

Henley Designs are delighted to announce the latest addition to the Box Design series of micro-Hi-Fi electronics from Pro-Ject Audio Systems. The brand new Phono Box S continues Pro-Ject's long and respected tradition of producing the ultimate in affordable phono electronics by combining sleek styling with premium features and exceptional sound.

When Pro-Ject released the original Phono Box in the mid-1990s they created an instant sensation, which over the years has found its way into countless people's Hi-Fi systems around the world. Now, hundreds-of-thousands of units later (and updated and improved to MK II and S/E II versions), Pro-Ject have seen fit to further their legacy by introducing a new budget phono stage with phenomenal sound and features at a price that could previously only be dreamed of.



The Phono Box S benefits from a Dual-Mono configuration, for enhanced channel separation and clarity, as well as having precise RIAA equalisation. The use of premium-grade components – including the improved amplification modules and polypropylene WIMA capacitors – further adds to the extremely impressive sonic quality of the new design.

With a wide range of parameter settings, the Phono Box S is now able to meet the needs of almost any phono cartridge on the market. By using the clearly labelled switches on the underside of the unit, users can tailor the impedance, capacitance and gain-adjustment to perfectly suit their cartridge of choice. The switchable subsonic filter on the rear panel also prevents attached amplifiers and speakers from experiencing ultra-low rumble below 20Hz.

With all these features, and coming from Pro-Ject's lasting legacy of high-quality analogue sound reproduction, the Phono Box S offers class-leading pre-amplification at an astonishing price. It gives pure dynamics, fully transparency, analogue warmth, bass texture, detailed resolution and a wholesome performance across all audible frequencies.

The Phono Box S is positioned in Pro-Ject's current phono-stage line-up above the popular Phono Box 2 (£85), which will soon be benefiting from a facia design similar to the Phono Box S and a name-change to simply, 'Phono Box'.

The Phono Box S is available in black and silver finishes from March 2012. **SRP: £150.**

Technical Specifications

Input Impedance:	10 / 100 / 1000 Ω (MC) 47k Ω (MM)
Input Capacitance:	100 / 200 / 320 / 420pF
Gain Switch:	40 / 43 / 60 / 63dB
Subsonic Switch:	-12dB @ 20Hz
Signal-to-Noise Ratio:	MM: 86dB (94dB – IEC -A) MC: 68dB (75dB - IEC -A)
THD:	0,01% MM / 0,05% MC
RIAA Deviance:	Max. 0,4dB / 20Hz - 20kHz
In/Out Sockets:	1 Pair, RCA Connectors
Power Consumption:	18V/85mA
Over-Sized Power Supply:	18Volt DC/500mA
Dimensions (WxHxD):	103 x 36 x 104 mm 103 x 36 x 115 mm (with sockets)
Face-Plate Colour:	Silver or Black
Weight:	570 g net

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