



audio-technica
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Product Announcement: Audio-Technica A500X, A700X, A900X

Henley Designs are delighted to announce the introduction of three new headphone models from Audio-Technica, the world-renowned manufacturer of Hi-Fi headphones and other audio accessories. The A range of closed-back headphones have been part of the popular Art Monitor series for over 9 years, and 2012 sees the range get a revamp to further enhance them as a firm favourite amongst users and critics alike.

The A500X, A700X and A900X headphones represent an evolutionary step on from their predecessors by keeping the core of what made the original models great, but adding modernising touches that help maintain them as leaders in their field. Carried over from the previous incarnation is the use of 'Total Ear-Fit' design oversized cups and the ergonomic 3D support wings (PAT) which allow for supreme comfort during extended listening sessions. Additionally, the continued inclusion of Audio-Technica's Double Air Damping System (D.A.D.S) and the fundamental closed-back design allow for deep resonating bass and a wonderfully broad acoustic performance. D.A.D.S was developed for the legendary ATH-W2002 Limited Edition Wooden Headphones, and has worked its way into some of Audio-Technica's finest headphones since.



The shared advances in the new Art Monitor X range primarily lie in the newly designed drivers. The audiophile-quality large aperture 53mm drivers, with bobbin wound voice coils, offer a wide-range of playback from deep fulfilling bass to a vocal projection unmatched in its class. Even in the introductory A500X the frequency range is an impressive 5-30,000 Hz, highlighting the driver's ability to achieve a full and involving sound stage.

Aesthetically, the A500X, A700X and A900X are slightly different to their predecessors, with matte black, metallic blue and sleek black finishes on the ear cups, respectively. The A500X and A700X are also notably lighter than the original models, partly in thanks to an overall improvement in construction. The superior A900X outer and inner housings are aluminium structures, further allowing for an even clearer audio performance and reduction of resonance around the drivers. Additionally the A900X also have the same ear pads used in the ATH-A1000X model, for an even more comfortable listening experience.

All the new Art Monitor headphones have 3.0m fixed chords, built from Oxygen-Free Copper in a woven wrapping and are terminated with Gold-Plated stereo mini plugs.

The A500X, A700X, and A900X are available in the UK from February 2012, at £160.00, £220.00, £340.00 SRP, respectively.

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Technical Specifications:

A500X

Type: Closed-back Dynamic, Double Air Damping System
Driver Unit: 53mm, Bobbin-wound voice coil
Magnet: Neodymium
Frequency response: 5-30,000 Hz
Impedance: 48Ω
Max. Input Power: 500mW
Sensitivity: 100dB/mW
Plug: Gold-plated stereo mini plug
Cord length: 3.0m (Wrapping / Hi-OFC)
Net weight (without cord): 290g



A700X

Type: Closed-back Dynamic, Double Air Damping System
Driver Unit: 53mm, Bobbin-wound voice coil
Magnet: Neodymium
Frequency response: 5-35,000 Hz
Impedance: 64Ω
Max. Input Power: 500mW
Sensitivity: 102dB/mW
Plug: Gold-plated stereo mini plug
Cord length: 3.0m (Wrapping / Hi-OFC)
Net weight (without cord): 290g



A900X

Type: Closed-back Dynamic, Double Air Damping System
Driver Unit: 53mm, Bobbin-wound voice coil
Magnet: Neodymium
Frequency response: 5-40,000 Hz
Impedance: 40Ω
Max. Input Power: 2,000mW
Sensitivity: 101dB/mW
Plug: Gold-plated stereo mini plug
Cord length: 3.0m (Wrapping / Hi-OFC)
Net weight (without cord): 350g

